MARSEVGOLD

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Sharon High School

The Marsengold is published annually in the month of June by the students of Sharon High School at Sharon, Massachusetts. This edition is Volume I, the publication of the class of 1941. Subscriptions may be purchased at $.75 and $1.75 the copy, according to the cover chosen.

"Sharon Most Fair"

MARSENGOLD 1941

When a new name is given to a literary publication, it is customary to announce the reason for its adoption. For years the annual published by Sharon High School has been called the "Voice". To us the name seemed lacking entirely in significance. It has been the earnest desire of the present staff to present not only a new and original book, but a new name as well. Therefore we give you "Marsengold" – derived from the words maroon and gold, our school colors and senior, our class year. We sincerely hope that it will meet with your approval, and that it will find a permanent place in the student life of Sharon High School.

The Staff.

To Mr. Frederick G. Ward

In sincere appreciation for all he has done for the class of nineteen hundred and forty-one, this book is respectfully dedicated. Through the years his ever-increasing understanding of seniors and their problems has won for him a place of affection in our hearts. His rapid mounting of the ladder of success proves more eloquently than we can say his value to us and to the schools of Sharon.

Top Row — *left to right*: Miss Dorothea Tyler, Miss Helen Crocker, Mrs. Vera Anderson, Miss Helen Barr, Mr. Clarence Pedley, Mr. William Kean, Mr. Andrew Carstensen, Mr. Ralph Hearn, Mr. Melvin Glazier, Miss Margaret Deeg, Miss Barbara Flemings.
Bottom Row: Mrs. Bertha Snell, Mrs. Elsie Robinson, Mr. Harold Clark, Mr. Frederick Ward, Mr. Harold Avery, Miss Dorothy Chase, Miss Dorris Newton.

The Faculty

It is difficult to express appreciation for our teachers; perhaps that is why openly declared praise for them is seldom heard. Nevertheless, theirs is not an entirely thankless job. During the past four years the realization has steadily grown upon us that we can never altogether express our appreciation for the efforts they have made in our behalf, the while we prepared more fully to partake of the knowledge which they have been so ready to share. Not until we became seniors did we completely realize that the store of our own wisdom can seem so slight. With an increasing sense of the complex nature of the world growing daily upon us it is our earnest hope that we in the future will not prove unworthy of our teachers.

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Principal's Message

We have reached the end of another school year, a year especially significant to you because for you as seniors it means graduation. Perhaps it would be more appropriate in this connection to use the term "commencement", because it is now that you will have an opportunity for the first time to put into practice the principles and the training which you have acquired during the twelve years of your elementary and secondary courses.

You are about to become active members in a world to which you may contribute definite service in ample measure. Nor will the compensation that you will receive for this service be measured always in material wealth. By far the greatest reward that can come to you is the respect of your fellow men, which you may obtain only through conscientious and diligent application to the tasks that confront you.

For six years I have watched the majority of you develop into worthy school citizens. Not infrequently during that time you have trusted me with confidences concerning your future ambitions. It is my earnest hope that for you these plans may achieve fruition. To each of you I extend my personal wishes for a successful future. You carry with you the personal interest of each member of the faculty. I invite you to continue your active association with your school and its affairs.

HAROLD A. CLARK

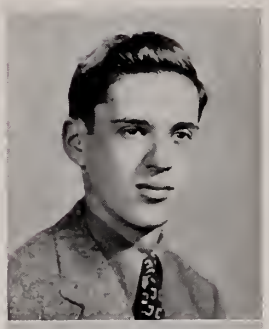
Alma Mater

(To be sung to the music of "How Can I Leave Thee?")

Hail! Sharon High School!
Fond friend of childhood days,
With reverent voices raised
We sing thy praise.
Cherished thy name shall be
For wisdom rich and rare;
And sweet, thy memory
Sharon most fair!

Seniors 1941

After twelve years of progressive growth, we have come at last to the lofty heights of senior. In the years to come the members of our class will separate, some to go to institutions of higher learning, and some to establish names for themselves in the commercial world. Wherever we may be, however, not one of us will forget the experiences that have been ours and the acquaintances we have made at Sharon High School.



President

MELVIN LEVENTHAL

"Lev"

"Let every man be fully persuaded in his own mind."

Activities: Student Government 1; Sophomore Trot 2; Junior Prom 3; Salesmanship Club 3; P. T. A. Circus 3; Year Book 4; Senior Play 4; Senior Class President 4; Undergradaute Speaker 3.

Melvin, our class president, is a typical politico-statesman. Speeches here, speeches there, speeches, speeches, everywhere – that's Mel! Confidentially, we never entirely sounded the true depths of Mel's well-stocked mind, for his volcanic voice and earnest expression usually sufficed to make us vote "Yes".

Vice-President

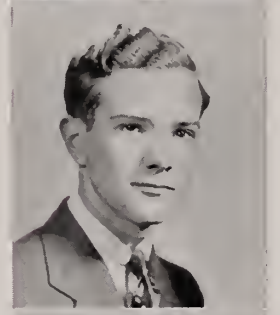
RICHARD STONE WHITNEY

"Rit"

"As like as two peas in a pod."

Activities: Basketball 2, 3, 4; Gleee Club 1, 2; Student Council 1, 2; Sophomore Trot 2; Baseball 2, 3, 4; Traffic Squad 3, 4; Operetta 3; Junior Prom 3; Orchestra 4; Vice-president 4; Senior Play Committee 4; Honor Society 3, 4; Year Book 4.

Richard is the more serious of the twins. Though his charms have thoroughly bewitched the sophomore girls, Rit is chiefly famed for his financial wizardry, in the display of which talent he worked tirelessly for the class.



Secretary

THOMAS LEO COFFEY

"Tom"

"A gentleman to the manner born."

Activities: Class Secretary 3, 4; Hi-Y Secretary 4; Student Council 1, 2, 3; Basketball 1, 2, 3; Glee Club 1.

Handsome Tommy will be really missed by the office staff when school reopens in the fall. Tommy acted as an efficient errand boy and supervisor for the distribution of absentee lists. In his spare time Tom spent much of his school day participating in sports and making friends, of which he has many.

Treasurer

RALPH ANDREWS WHITNEY

"Whit"

"As like as two peas in a pod."

Activities: Operetta 2; Glee Club 1, 2; Sophomore Trot 2; Orchestra 4; Basketball 2, 3, 4; Baseball 2, 3, 4; Honor Society 3, 4; Traffic Squad 4; Librarian 4; Senior Class Treasurer 4; Senior Play Committee 4.

Unlike Richard, Ralph expresses his portion of the twins' views rather freely. He combines excellence in the scholastic field with remarkable athletic prowess. Ralph, as class treasurer, has more than enhanced the Whitney reputation for ability in manipulating finances.

Student Government Representative

JANE CLARK

"Janie"

"I am sure care's an enemy to life."

Activities: Glee Club 2, 3, 4; Student Council 3; Salesmanship Club 4; Junior Prom 3; Field Hockey 3, 4; P. T. A. Circus 3; Cheerleader 4; Senior Play 4; Student Government Secretary 4; Year Book 4; Harvest Dance 4; Class Representative 4.

Jane has a delightfully cheerful personality. She enjoys herself wherever she may be, and is fortunate in that those about her seem to absorb the enthusiasm she radiates. Her extensive wardrobe and dark prettiness are the envy of all of her friends.

DOUGLAS GRIER ALDEN, JR.

"Doug"

"A man is always better than a book."

Activities: Traffic Squad 4; Senior Play 4; Year Book 4.

Doug came to us this year fresh from Vermont Academy, where he cultivated an accent and a conviction which have lent spice to many class sessions. His dynamic voice, we are also informed, has plucked at the strings of many a fair maiden's heart. Doug punctuates serious reading spells with frequent perambulations with his dog, walks that often last deep into the night.

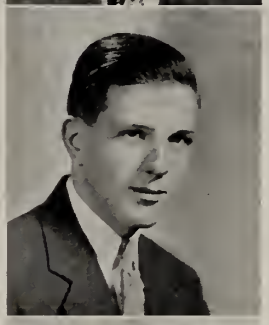
ROGER MASON AMADON

"Rog"

"My only books were women's looks, and follies, all they taught me."

Activities: Senior Play 4; Harvest Dance 4; Junior Prom 3; Sophomore Trot 2; Year Book 4.

Roger is the senior class's proverbial "lion among the ladies"; and living up to his leonine character, he has done his share of roaring, especially in class meetings, where he often constituted "His Majesty's opposition". We are sure, however, that his hearty disagreement in many class projects is born of a sincere desire to do his utmost to improve senior affairs.



WARREN WILBUR ARMSTRONG

"Fuzzy"

"Content thyself to be obscurely good."

Activities: Basketball 4; Glee Club 1; Sophomore Trot 2; Literary Chart 2; Baseball 3, 4.

Fuzzy is one of our baseball stars. His cheerful personality and handsome features simply overwhelm everyone he meets; and, of course, he carries his listeners away with his earnest conversation. Fuzzy also boast an infinite store of alibies for tardiness and failure to do his homework.

GEORGE FRANCIS BERGSTROM

"Bergy"

"'Tis good to be merry and wise."

Activities: Junior Prom 3; Glee Club 3.

George has compensated amply for the absence of his witty brother by his ever-present side remarks. Seriously though, he does things sincerely. Bergy has dabbled a little in politics, which seems to be the hobby of a great many senior boys.

KATHERINE MAE BOYDEN

"Kay"

"Make two grins grow where there was only a grouch before."

Activities: Student Council 1; Glee Club 1, 2, 3, 4; All Around Club 1; Sophomore Trot 2; Field Hockey 3; Salesmanship Club 3; Sten-Type Club 3; Junior Prom 3; Year Book 4; Cheerleader 4; Senior Play 4.

Kay's smile radiates into regions vast and unknown, her personality far outreaching her height. She has a willing, efficient nature that has found its home in the secretarial field; and lest we forget, she doubles handsomely for a gym teacher, as an amused senior play audience will readily agree.

CHARLOTTE PETRONEL BROWN

"Pet"

"The music in my heart I bore long after it was heard no more."

Activities: Glee Club 1, 2, 3, 4; Orchestra 4; Operetta 2; Junior Prom 3; P. T. A. Circus 3; Senior Play 4; Year Book 4; Badminton Tournament 1, 2, 3; Ping Pong Tournament 1, 2, 3.

Charlotte is such an all-around good sport that she brings out the generous qualities in others. Who but Charlotte would have consented to being thoroughly blacked up twice for the senior play? In the realm of the arts Charlotte reigns supreme among her classmates; music, painting, and the dance — these are the languages of her soul.

DELPHINE KATHERINE BRULE

"Dell"

"The noblest mind the best contentment has."

Activities: Student Council 1; All Around Club 1; Badminton Tournament 1, 4; Operetta 2; Sten-Type Club Treasurer 3, 4; Ping Pong 4; Senior Play 4; Glee Club 1, 2, 3, 4; Sophomore Trot 2; Junior Prom 3.

Though definitely the pensive type, Delphine is a delightful person to know. Serious and efficient in her school work, as her marks will attest, she nevertheless enjoys a quiet joke as much as the rest of us — even at her own expense.

ROBERT GRAVES BUTTINGER

"Butt"

"He is well paid that is well satisfied."

Activities: All Around Club 1; Basketball 3, 4; Librarian 4; Senior Play Committee 4; Junior Prom 3; Harvest Dance 4; Traffic Squad 4; Baseball 4.

To the seniors especially, Robert's bass voice has been a familiar note much used to scare the underclassmen as they hurry (?) through the corridors. Between times Butt spends his leisure moments explaining who's who in baseball. Among his colleagues Butt is a great favorite because of his genuine amiability and sincerity.

DORIS CARTER

"Hoagy"

"Let knowledge grow from more to more."

Activities: Assistant Basketball Manager 1, 2, 3; Manager 4; Glee Club 1, 2, 3; Student Council 1, 2; Sophomore Trot 2; Junior Prom 3; Senior Play 4; P. T. A. Circus 3; Operetta 2; Ping Pong Tournament 3, 4; Honor Society 4; Year Book Editor-in-chief 4.

Doris's sparkling wit and sophisticated manner serve to conceal but faintly the joyous fact that this delightfully temperamental redread is the baby of our class. Seriously, Doris's considerable intellectual talent made her the logical choice for the important position of editor-in-chief of the year book.

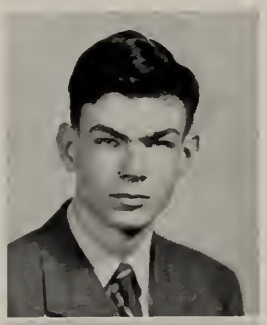
ELLEN MARGARET CHRISTENSEN

"Ellie"

"Silence is more eloquent than words."

Activities: Junior Prom 3; Glee Club 3; Harvest Dance 4; Style Show 4.

Ellen is much admired for her musical talent, for she plays the violin and piano equally well. Ellen loves to tease people and does it in a quiet friendly way. Although placid in the classroom, she is rather chatty on the tennis court. At times she displays a strong will, which is really surprising for one so docile.



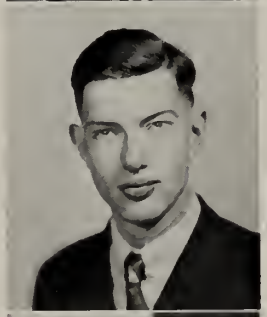
PETER KINGSLEY CHURCH

"Pete"

"Give every man thine ear, but few thy voice."

Activities: Sophomore Trot 2; Junior Prom 3.

Peter leads the scientists' lonely life, but those who have sought his advice and friendship know him to be very interesting and loads of fun. He is noted in the laboratory for his ability to concoct queer mixtures from which issue forth strange aromas.



PAUL BERNARD CONDON

"Speed"

"More wit in his little finger than you have in your whole body."

Activities: Senior Play 4; Student Council 1; P. T. A. Circus 3; Vocabulary Contest 1.

Paul, a gentleman of real intellectual attainment, is at home with people of wide knowledge. He wastes no time on idle social contacts, interesting himself in the more worth while things such as science. Though somewhat the introvert, his generous abilities are respected by his classmates.

MILDRED FLORENCE CUNNINGHAM

"Babe"

"But innocence has nothing to dread."

Activities: Glee Club 1; Junior Prom 3; Style Show 3; Senior Play 4; Hockey 4; Harvest Dance 4; Cheerleader 4.

We think that those who have accepted Mildred as shy and re tiring (and they are the majority of her acquaintances) are far from understanding her true character. Babe has frequently regaled her classmates with a lightness of heart and a carefree manner that the senior members alone can truly appreciate. May she never change!

VIRGINIA RITA ELDRACHER

"Ginny"

"A girl of such a gentle mood."

Activities: Glee Club 1, 3, 4; Hockey 1, 2, 3, Manager 4; Sophomore Trot 2; Junior Prom 3; Badminton Tournament 2, 3; P. T. A. Circus 3; Harvest Dance 4; Year Book 4.

Virginia with her quizzical countenance always seems to be in a constant dither about the sad state of society, but somehow, in her own quiet way, she herself manages to escape every calamity. Ginny has chosen to share her friendship with few, but those she favors appreciate its worth.

AGNES MARTINA FITZPATRICK

"Fitzy"

"Love me little, love me long."

Activities: Badminton 1, 2, 3, 4; Ping Pong Tournament 1, 2; Circus 3; Field Hockey 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Sophomore Trot 2; Basketball 1, 2, 3; Salesmanship Club 3; Cheer Leader 4; Librarian 4; Junior Prom 3; Harvest Dance 4.

Clothes, coiffures, men, manners — all of these in infinite variety are Agnes's hobbies. Her photogenic personality is remarkable for its light and airy note, which is perfectly attuned to her nature.

FREDERICK WILKEY FREY

"Fred"

"On with the dance, let joy be unconfined."

Activities: Glee Club 1, 2; Junior Prom 3; Harvest Dance 4; Senior Play 4.

Freddie's agreeable nature is a joy to all those who know him. Destined, as it appears, to remain eternally young at heart, he is a confirmed nocturnal rambler. Freddie's easy-going ways were cast aside for a time in favor of a delightful, perplexed-student characterization in "What a Life."

BARBARA LOUISE FRIBERG

"Barb"

"A sweet attractive kind or grace."

Activities: Operetta 2; Sophomore Trot 2; Glee Club 1, 2, 3; Basketball 1, 2, 3, 4; Badminton Tournament 2, 3; Hockey 3, 4; P. T. A. Circus 3; Senior Play 4; Year Book 4; Librarian 4.

Barbara is one of the senior class's sweetest, most sincere members. She does have a fiery temper which is as amusing as it is surprising. Everyone has noticed that faint tinge of red in her soft hair, which probably accounts for the determination with which Barbara entered into basketball and the senior play.

DONALD EDWARD GATELY

"Don"

"On the stage he was natural, simple, affecting;
'twas only that when he was off he was acting."

Activities: Glee Club 1, 2; Senior Play 4; Year Book 4; Badminton Tournament 4; Speaking Contest 1; Honor Society 4.

Donald certainly is an all-around boy. He does impressive amounts of reading, has a genuine talent for art, and as all who saw "What A Life" will agree -- is a clever actor. With his volatile temperament and friendly manner he has gained many admirers. Surprisingly, despite all this, Don is gifted with the unusual faculty of getting things done.

WILLIAM IRVING HALL

"Bill"

"Your modesty is a candle to your merits."

Activities: Student Council 1; Baseball 1, 2; Glee Club 1, 2; Football 3; Traffic Squad 4; Senior Play Committee 4.

Bill is typical of his name. An ordinary boy who likes sports and sallies forth warily with witty remarks at odd moments, he is appreciated by all for the fun he affords in his own quiet way. The senior class is also grateful to him for his initiative and cooperation in class activities.

MARILOUISE JONES

"Weesa"

"The perfection of art is to conceal art."

Activities: P. T. A. Circus 3; Junior Prom 3; Cheerleader Captain 4; Year Book 4; Senior Play 4; Harvest Dance 4.

Weesa is a level-headed girl with artistic ability. She is one of the more sophisticated members of our class. Her leadership and loyalty to Sharon were clearly revealed by the patience with which she trained the cheerleaders, an accomplishment which we all appreciate.

ELIZABETH ROMA LANG

"Romie"

"Tall, fair, and charming."

Activities: Glee Club 2, 3; Sophomore Trot 2; Operetta 2; All Around Club 1; Junior Prom 3; Librarian 4; Senior Play Committee 4; Year Book 4; Red Cross Representative 4.

Roma's deep personality is apparent in her steady philosophy of life. She solves her problems in a systematic and sensible way. Never scatter-brained, Roma is sweet and tactful and genuinely helpful. Her year-book work is typical of everything she does.

PATRICIA KATHERINE LEARY

"Pat"

"She has the power of meekness."

Activities: Junior Prom 3; Senior Play Committee 4; Style Show 4; Glee Club 1, 2; Year Book 4.

Pat has an inexhaustible supply of cheery chatter which she dispenses for our benefit when it is most needed. Her life-long desire has been to be divinely tall, and although physically, for her, this desire has not been fulfilled, her character in its lofty tone has more than surpassed her wish.

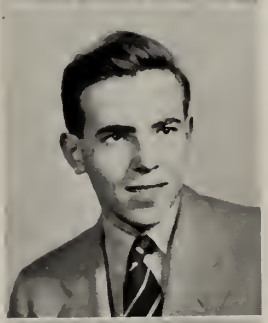
HAROLD MARTIN LURIE

"Buster"

"A noticeable man, with large brown eyes."

Activities: Sophomore Trot 2; Baseball Manager 2, 3; Junior Prom 3; Basketball 4; Senior Play 4; Year Book 4; Traffic Squad 4; Harvest Dance 4.

Harold, our class photography expert, likes to go places and do things. In a crowd his happiness ie at its height. He enjoys people immensely and has participated in a wide variety of activities. His numerous companions, we understand, likewise enjoy his company.



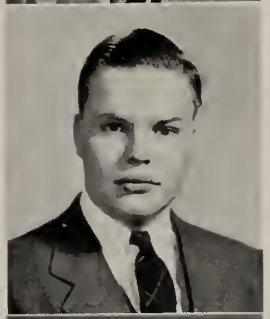
ROBERT JOSEPH McLEAN, JR.

"Mac"

"What should a man do, but be merry?"

Activities: Gee Club 1, 2; Orchestra 1, 2, 3, 4; Student Council 2; Sophomore Trot 2; P. T. A. Circus 3; Harvest Dance 4; Senior Play 4; Softball League 4; Junior Prom 3.

Mac's favorite activity seems to be eating. He is never without something to add flavor (literally) to a dull class. His jolly disposition and innocent frankness make him a great favorite, though nothing has won for him our sympathy and appreciation so much as his seeming perpetual state of confusion.



WILLIAM PARKER MOORE

"Bill"

"Men of few words are the best men."

Activities: Sophomore Trot 2; Harvest Dance 4.

Bill, one of the silent senior partners, is mechanically inclined, but his genial personality is far from conforming to his talent. The industrial arts department will lose a reliable worker when Bill leaves, for he has labored tirelessly over an endless variety of tasks about the school.

PATRICIA MORGAN

"Pat"

"A sudden thought strikes me – let us swear an eternal friendship."

Activities: Basketball 1, 2, 3, 4; Field Hockey 1, 2; Assistant Manager 3; Manager 4; Glee Club 1, 2, 3; Student Government 1, 2, 3; Operetta 2; Badminton Tournament 2, 3; P. T. A. Circus 3; Tennis 3; Captain 4; Senior Play 4; Librarian 4; Sophomore Trot Chairman 2; Honor Society 4; Year Book 4.

The beautifully pensive expression in Patty's blue eyes is the finest index to her lovable nature. Truly versatile, she is equally at ease on the basketball court and on the dance floor. Her Barbara in "What A Life" was sweetly and charmingly played, and the colors of her favorite gowns on stage – blue, of course!

CLARA LOUISE NEITHOLD

"Clarabelle"

"'To uncharted waters, undreamed shores."

Activities: Glee Club 1, 3; Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Sophomore Trot 2; Junior Prom 3; Senior Play Committee 4; Tennis 4.

Clarabelle is decidedly the sportswoman. Her basketball ability has saved many a game for Sharon. Clara really enjoys doing things for others, which is a trait that will always make her welcome. Her engaging personality is rounded with a generous sense of humor.

HAROLD LEON PAUL

"Hesh"

"With flattering words and gentle tone to woo and win some guileless maid."

Activities: Glee Club 1; Stamp Club 1; Sophomore Trot 2; Intramural Basketball 2; Student Council 2; Honor Society 3, 4; Baseball 3, 4; Senior Play 4; Student Government 4; Traffic Squad 4; Year Book 4.

With his undoubted intellectual powers "Hesh" can almost afford to be lazy in school. He is one of Sharon's great athletes, a star in basketball and baseball. He is also one of the school wits, as he proved with his characterization of Mr. Vechitto in the senior play.

DAVID LINCOLN PRESCOTT

"Beeza"

"It is not safe to know."

Activities: Orchestra 1, 2, 3; Intramural Basketball 2; P. T. A. Circus 3; Glee Club 3; Junior Prom 3; Ski Team 3; Traffic Squad 4; Basketball 4; Sophomore Trot 2.

Beeza's remarkable ability for sticking to his task, whatever it may be, has been extremely well illustrated this year. If you happen to see an odd light radiating his countenance, may we suggest for your information that he is simply on the verge of relating in the near future some amusing story heard in the recent past.

ELEANOR LOUISE ROCKETT

"Rocky"

"Voice your opinion and you will be heard"

Activities: Basketball 1, 3, Captain 4; Hockey 1, 2, 3, 4; Student Council 2; Sten-Type Club 3; Senior Play Committee 4.

"Rocky" is tops in athletics. As captain of the basketball team she led the girls to many victories. Her loyalty to Sharon High is expressed by the sincere way in which she has participated in sports. Off the field she is quiet and unobtrusive, wtih a stately walk and air.

WILLIAM JELLE ROOS

"Bill"

"The very pink of courtesy."

Activities: Glee Club 2; Operetta 2; Sophomore Trot 3; Junior Prom 3; Basketball 4; Traffic Squad 4; Year Book 4; Baseball 4; Honor Society 4.

Bill is for us a veritable "Dr. Jekyl and Mr. Hyde". Of course we don't mean that half of his character is bad or even not so very good, but that he decidedly has two d'fferent sides. In school Bill is shy and retiring; outside he casts aside this reserve to take his place in the social chase. Incidentally, Bill has been outstanding in his studies all during high school.

MARY ALBERTA ROSE

"Rosie"

"A prodigy of learning."

Activities: P. T. A. Circus 3; Glee Club 4; Year Book 4.

Mary's expressive personality blended favorably with the general atmosphere of the school. Mary is a book worm, and can give out most of what she imbibes. With her enormous vocabulary and merry wit Rosie regularly entertains her friends in study periods.

VERNON LLEWELLYN SAUNDERS, JR.

"Shorty"

"Happy am I, from care I'm free."

Activities: Orchestra 1; Sophomore Trot 2; Junior Prom 3; Senior Play 4.

"Shorty" with his serene view of life is a truly philosophic soul. His school week usually starts on Wednesday (which is the day he doesn't have French). His ready wit and dignified bearing more than compensate for his lack of inches, a fact which he certainly proved in the role of detective in the senior play.

NORMA SCOTT

"Scotty"

"Her ways are ways of pleasantness, and all her paths are peace."

Activities: Basketball 1, 2, 3, 4; Field Hockey 1, 2, 3, 4, (captain); Glee Club 1, 2, 3; Operetta 2; Badminton Tournament 2, 3; P. T. A. Circus 3; Librarian 4; Senior Play Committee 4; Student Government 4; Year Book 4.

Scotty revels in athletics, which among other reasons may account for her affection for Dartmouth. Norma's striking blond hair has always appeared to us a rather incongrous personality note, for Norma actually is a lady of few words and extemely retiring nature.

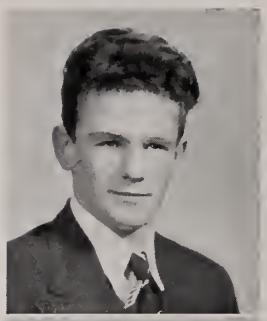
ALLEN IRVING SINGER

"Joco"

"Honest labor wears a lovely face."

Activities: Glee Club 1; Latin Club 1; Traffic Squad 1; Intramural Basketball 1, 2; Sophomore Trot 2; P. T. A. Circus 3; Intramural Football 3, 4; Junior Prom 3; Basketball 4; Senior Play 4; Year Book 4; Orchestra 2, 4.

Allen certainly deserves commendation for his faithful work as electrician and stage manager of the senior play. He is an extremely conscientious person, a fact which he has demonstrated in each position he has held. Everybody, too, appreciates his warm, friend'y manner and willingness to assist at all times.



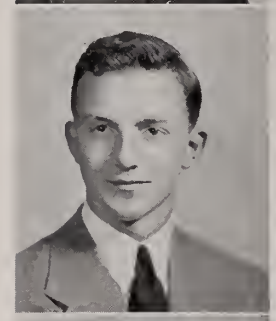
KENDALL BICKFORD SOUTHERN

"Kenny"

"None but himself can be his parallel."

Activities: Baseball 2, 3, 4; Honor Society 3, 4; Traffic Squad 3, 4; Student Government 2, President 4; Basketball 3, Captain 4; Senior Play 4; Class Marshall 3.

Because Kenny is so quiet, it is practically impossible to say much about him except that he's a smooth dancer, an outstanding athlete, president of Student Government, and the possessor of wavy locks and a personality that makes him a favorite with the class. Obviously, the silent gentleman's record speaks for itself.



KENNETH LORD STETSON

"Ken"

"A mother's pride, a father's joy."

Activities: Student Council 1; Glee Club 1, 2, 3; Operetta 3; Orchestra 1, 2, 3, 4; Basketball, Assistant Manager 3, Manager 4; Junior Prom Chairman 3; Ski Team; Traffic Squad 4; Harvest Dance 4; Year Book 4.

Kenny's gentlemanly ways have won for him the affectionate regard of his senior claassmates. His distinct good taste in clothes is remarked by even the most exacting critics. To add the final Chesterfieldian touch, he has cultivated a charming "small talk" that is positively alluring.

THELMA ELIZABETH STRATTON

"Sally"

"Smooth runs the water where the brook is deep."

Activities: Sten-Type Club 3; Harvest Dance 4.

Thelma seems quiet to most of us, but she can be most entertaining in a dull study hall. She is truly generous and always glad to help her friends, as those who know can best testify. We think that the future holds much for our mystery lady.

CONSTANCE SWIFT

"Connie"

"You write with ease to show your breeding; but easy writing's cursed hard reading."

Activities: Glee Club 1, 2, 3; Hockey Team 1, 2, 3; Junior Prom 3; Year Book 4; Senior Play 4; Operetta 2; P. T. A. Circus 3.

A most proper lady in public and much fun in private, Connie of the golden hair is a joy to her classmates. She is clever with her hands and enjoys good books. (The connection has not been traced.) Connie's light voice in the classroom and capable work in the secretarial department have not passed unobserved here at school.

MARYLEE WARD

"Lee"

"Thou hast no sorrow in thy day, no winter in thy year."

Activities: Glee Club 1, 2; Student Council 2; Operetta 2; Basketball 3; Hockey 3; P. T. A. Circus 3; Salesmanship Club 3; Junior Prom 3; Sten-Type Club 3; Senior Play Committee 4; Year Book 4.

With her beautiful voice and secretarial ability Lee should be a success, though all of her interests do not lie in either direction Marylee has a genuinely friendly manner, which helped her considerably to enter into our activities with a zest.

BERTHA LILLIAN WEST

"Westy"

"I am ever merry when I hear sweet music."

Activities: All Around Club 1; Sophomore Trot 2; Operetta 2; Basketball 3; Harvest Dance 3; Style Show 4; Junior Prom 3; Sten-Type 3, 4; Class Prophet 4.

"Westy" has two entirely different personalities. One is the girl who has a lovely voice and writes poetry; the other, a live wire who loves to tease. She has an adorable sister on whom she lavishes much of her attention, this being only one of the many outlets of her kindness.

BERNICE MAE WHITE

"Peg"

"Have I caught my heavenly jewel?"

Activities: Student Council 1; Glee Club 1, 4; All Around Club 1; Sophomore Trot Committee 2; Junior Prom Committee 3; Sten-Type Club 3, 4; Style Show 4; Senior Play Committee 4.

Miss Crocker loses a valuable helper when Bernice passes from Sharon's halls of learning. Bernice's diligence in Miss Crocker's behalf was exceeded only by her enthusiasm for performing tricky stunts on top of the parallel bars Monday mornings.

EDWARD HENRY BERGSTROM

"Ed"

"There's something about a soldier."

Eddie joined us in his junior year but "his heart was never in it." As a member of the National Guard he was called in the middle of the year to military service at Camp Edwards. Although he did not finish the school year here, Ed was privileged to receive his diploma with the class, and we feel privileged to have had him with us.

WILLIAM RUFUS MANN, JR.

"Bill"

"Thou'rt such a touchy, jesty, pleasant fellow."

Activities: Sophomore Trot 2; Harvest Dance 4.

If it doesn't work, we seniors (and most others) take it to Bill. His vast knowledge of things mechanical is evident from the way in which he works. Bill's pleasant manner and big-brotherly advice are also appreciated by his fellow classmates.

AMERICO JOHN VADALA

"Rico"

"And master of himself though China fall."

Activities: Basketball 1, 2; Glee Club 1; Traffic Squad 3, 4; Junior Prom 3; Senior Play 4.

In every class there is one soul that dwells apart. At Sharon it was Americo. We often wondered what soul stirring thoughts filled Roco's mind as he sat in study hall, his countenance rapt in mystery.

Class History

When we of the committee had finished writing the history of the justly distinguished class of 1941, we sent the bulky manuscript to a well known Shakespearean critic at Sharon High who was pleased immediately to declare it (even without consulting the script) to be the most remarkable story of the century. Convinced that this precious message should be made available to thrill the rest of humanity, we decided to publish the salient events of that epistle, which we fondly hope will be our descendants' proudest heritage.

Back in the misty regions of the era of prosperity, in distant 1929, the class of '41, entered school to experience for the first time the terrors as well as the joys of the classroom. Proudly in those days, full of childish ignor-inno-

cence, we went to school each morning. And why not? Stringing rainbow beads, drawing kittens, reading picture books, writing, adding, substracting, and singing are surely accomplishments, and rather delightful pastimes, too. Little did we realize that we were on our way, as our mothers and fathers trustingly assured each other, to becoming educated.

Years passed, and, strangely, with them, the majority of us, too. September, 1937, found us at last to our great delight in the big, red brick building which represented for us a long-cherished dream abode. We spent the greater part of our freshman and sophomore years setting a good example for the juniors and seniors. Entering the first year there was scarcely a boy who had not forsaken short pants for long trousers, nor a girl who had not exchanged braids for curly (?) locks. In freshman year we were divided into two groups. One was made up of students taking the college preparatory course under the supervision of Miss Dorothy Chase. Across the hall, Mr. Avery took charge of the pupils in the commercial course. That same year three new teachers came to Sharon High, Mr. Arthur Lord, Mr. Clarence Pedley, and Mr. Frederic Ward. Since we were studying like Trojans we had few social events, though we did sponsor a tea dance to which the junior high was invited. This was a great success, with games, dancing, and delicious refreshments.

By the time we reached our sophomore year, our enthusiasm for homework had crumpled considerably. Our one social event, the sophomore trot, although held in the afternoon, was, as were all of our social events, a brilliant success. It was worked out on a St. Patrick's Day theme, the color scheme, green, and the waitresses dressed in little tea aprons with shamrocks on them. We must not forget to mention the arrival of several new students during this year: Kendall Southern, Vernon Saunders, Harold Lurie, and Jane Clark.

Our return to school in 1939 was saddened by the loss of our very dear friend, Mr. Frank R. Page, who for seven years, had been the superintendent of the schools in Sharon. With a true sense of our own importance we swaggered into Room 12. We, the class of '41, had reached our eleventh year. Only one more year to endure. Miss Dorothy Chase was to be our homeroom teacher and Class Adviser, transferred from the junior high. (To this day we still think she regrets the change.) Glamour, wit, and brains were added in generous portions to our numbers with the entrance to our group of Marilouise Jones, Eddie and George Berstrom, Ellen Christensen, and Thelma Stratton.

By this time the girls were all agog about that handsome, tall, blond teacher, Mr. Thomas Brosnan. How he ever happened to come to Sharon is unknown, but the girls felt that he surely must have been a gift from heaven. The boys? — well you guess.

To emphasize our true importance and good intentions, class meetings were held on Fridays during activity periods. They certainly were democratic, to say the least, with every one bellowing his or her remarks, and no one displaying consideration for anyone else. During one of these hectic periods we selected for our class rings, the Annapolis style sample which seemed to please all the boys, and of course, that was apparently all that counted.

Then came the junior prom — four weeks of Herculean labor for one thrilling night. Being, as we were, the class of '41, we decided simply to

surpass all other classes with our prom. It was no surprise to us on May 10, 1940, therefore, that the biggest social event in the history of the class of '41 took place. All who entered the gym that night were astonished to see the gym transformed with stars, comets, planets, and a moon to a starry heaven on earth. Soft blue light played about the ball room. From the senter hung a huge silver star with smaller stars streaming from it. In front of a star-covered background the orchestra played music that delighted all. Carrying out the theme, refreshments were served from a starry booth. As the stars fell from the heavens, aided in their fall by souvenir seekers, the juniors had scored a definite social success for the class of 1941.

How we dreaded to leave dear old Room 12, and our memorable (in more ways than one) junior year! Then it happened! Seniors at last; we couldn't believe our eyes; we had reached the final year of our school days, the time when all undergraduates were to look upon us with an expression of awe (well deserved by us) on their faces, and try to follow the good example we set for them. Mr. Thomas Brosnan's place was filled by Mr. William Kean, who became Student Government Faculty Representative. Year Book Adviser, Dramatic Coach, and general handy man when it came to straightening out the mysteries of the English language.

The first real social event of the year for the seniors was the harvest dance. We planned and planned, but it wasn't until the last minute that we thought to the decorations. Seniors then dashed into the surrounding towns hunting for pumpkins and stalks, using, as it appears, the "beg, borrow, or steal" method. At any rate the next morning the pumpkins were returned. The gym for the harvest party looked like a corn-field with pumpkins miraculously sprouting in the midst of the corn stalks. Dancing was enjoyed by all to the music of recordings, with time out for cider and doughnuts.

During the latter part of November posters and bulletins were displayed by people running for class officers. Through the combined efforts of Mr. Frederick Ward, Mr. Harold Clark, Mr. William Kean, the problems of American democracy class, representatives of the Student Government, and the town officials, an election was held according to the regular forms employed by the town. Campaign speeches were made, and bewildering floods of oratory circulated throughout the school. The senior results were as follows: Melvin Leventhal, President; Richard Whitney, Vice President; Thomas Coffey, Secretary; Ralph Whitney, Treasurer; and Jane Clark, Class Representative.

The senior play – how could anyone ever forget it! "What A Life", we are forced in all modesty to admit, was the best play ever produced by a senior class in Sharon High School. It surpassed all other productions and was definitely the crowning glory of our senior year. Bragging? Well, we have a right to, for not only was the play a success, but the sale of tickets – the play was a complete sell-out – also resulted in a goodly profit for our class treasury. The combined efforts of Mr. William Kean, Director, and an enthusiastic senior class made our play a tremendous success both financially and artistically.

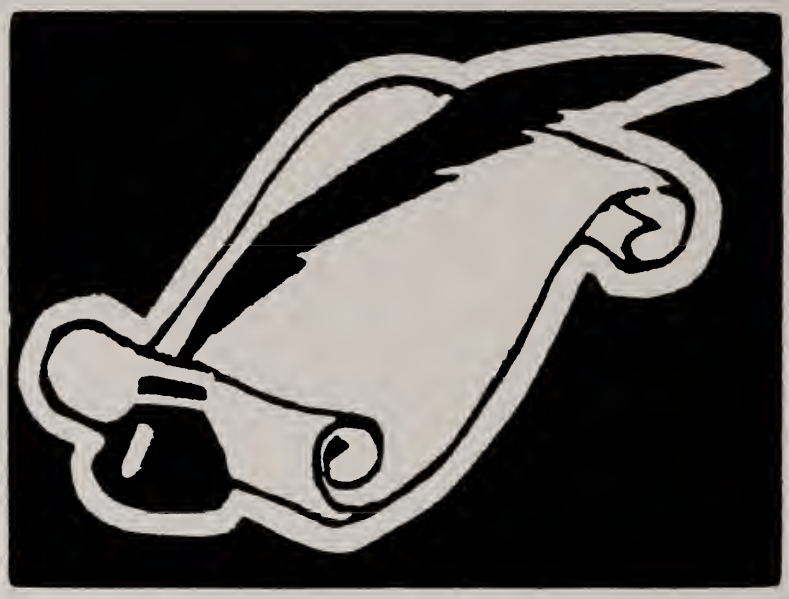
Now we must close our brief resume of the affairs of the class of 1941, which, as you must surely realize by now was the most outstanding ever to enter the portals of Sharon High School. Having lived in most congenial surroundings, twelve years, we anticipated our graduation with sadness, for it

is with extreme regret that we leave dear old Sharon High and its many pleasant memories.

Although we, as seniors, are leaving Sharon High School, the wise philosophies of our beloved faculty will ever remain with us. If some of us should aspire to become dramatic artists or even telephone operators, the words of Mr. William Kean, "Learn your lines!" will ever ring in our ears. The elephants on the Ivory Salt boxes will always recall Miss Dorothy Chase, while winter seasons will bring memories of Miss Ruth Frost. If, perchance, a few of us should become professional hold-up men we would address our victims in the words of Mr. Harold Clark, "Don't forget that note. Tomorrow is your last chance!!" Of course, the very mention of chemicals will remind us of Mr. Clarence Pedley, and a whiff of germicide will bring to our minds visions of Miss Helen Crocker dashing about with the spray bottle. In our travels abroad we shall recall Miss Dorris Newton as the teacher of the "universal language". But all joking aside, we've really enjoyed every moment with you, faculty! You've been fine sports, and we shall never forget you. And so, a fond adieu to you all.

Class Favorites

First Choice		*Second Choice*
Tommy Dorsey	*Swing Band*	Glenn Miller
Tommy Dorsey	*Sweet Band*	Guy Lombardo
Ray Everle	*Vocalist*	Bing Crosby
"Amapola"	*Song*	"I'll Never Smile Again"
Henry Aldrich	*Radio Program*	920 Club
Henry Aldrich	*Radio Star*	Bob Hope
"Gone With the Wind"	*Moving Picture*	"Kitty Foyle"
Bette Davis	*Actress*	Hery Lamarr
Mickey Rooney	*Actor*	Spencer Tracy
English	*High School Subject*	Mathematics
Boston Globe	*Newspaper*	Herald-Traveler
George Antheil	*Columnist*	Bill Cunningham
"Gone With the Wind"	*Novel*	"Kitty Foyle"
"Life"	*Magazine*	"Vogue"
Basketball	*Girls' Sport*	Field Hockey
Basketball	*Boys' Sport*	Baseball
"What A Life"	*Play*	"Twelfth Night"
Saunders'	*Meeting Place*	Moulton's
Johnsons'	*Dining Place*	Dunn's
Junior Prom	*Social Event*	Dancing
Totem Pole	*Dance Place*	



Last Will and Testament

Know all men by these presents that on this first day of May in the year of our Lord one thousand nine-hundred and forty-one, we, hereafter to be known collectively as the Senior Class of Sharon High School, in the town of Sharon, County of Norfolk, Commonwealth of Massachusetts, do herewith sign and deliver up for probate this, our last will and testament, revoking any and all other wills, testaments, and codicils hitherto made by us.

Being of strong bodies and questionable minds, we do petition that the court name, as executor to act without bond, Mr. William Kean, of the faculty of the aforesaid high school.

KNOW, THEN, ALL MEN THAT –

Doug Alden leaves his Vermont accent to Bob Powers.

Roger Amadon leaves his quiet voice and gracious, old world manner to John Landall.

Fuzzy Armstrong leaves the right to play hookey when he pleases to Irving Post.

George Bergstom leaves his position as official letter carrier to John Van-Vaerenwyck. George has frequently been quoted as saying that playing mail man and post office at the same time is no fun.

Kay Boyden wills her freckles to Betty Frye.

Charlotte Brown leaves her cute little walk to Pat Trundy.

Del Brule leaves her secretarial practice ability to Ellen McNamara. She has decided to take her beautiful diction with her.

Bob Buttinger leaves his bunny-hunting to David Bishop. May David handle his solemn responsibility with due care.

Doris Carter leaves her drag with the teachers, especially with Mr. Kean, to Helen Voit.

Ellen Christensen leaves her distinctive height to Priscilla Howe.

Peter Church leaves his tall, dark, and handsome appearance to John Shyne.

Jane Clark leaves her many boy-friends to whoever desires them among the underclassmen. It is rumored that she has finally settled for one – a Southerner, it appears.

Tommy Coffey leaves his job as office-boy to Charlie Beatrice. From now on he is going to be a boss or he doesn't work, he swears. Besides, Charlie's always in the office anyway.

Paul Condon leaves his well-digested dictionary to George Allen. His amazing pun potentialities, he took with him in a special moving van.

Babe Cunningham leaves her gift of gab to Eleanor Cox. Tsk! Tsk! Such a noisy girl.

Ginny Eldracher leaves her driver's license to Marion Plummer. We understand that at present Marion confines her driving to the back woods roads on a dog license.

Agnes Fitzpatrick leaves her flirtacious manner to Ruth Weir. She has packed away her victims for future reference.

The company of McLean and Frey, Inc., leave their numerous trips to Canton to Bubi Lehmbecker. He'll have to find his own reasons for journeying thither.

Barbara Friberg leaves her blond tresses to Gwen Alley. She also wishes that she could leave behind a portion of a certain weighty problem, too.

Donald Gately leaves his beloved Commerce High to Harry Gaffney. What do they do with them up there in the city?

Bill Hall intended to leave his skiis to Wesley Robinson; somehow he mislaid them, so instead he is sending along Leon Trotsky and Fabian Sevitsky.

Marilouise Jones leaves the right to be the only girl in the mechanical drawing class to Gert French.

Roma Lang leaves her ability to behave like a lady to Helen Frisbee.

Pat Leary leaves her correspondence with the marines to Muriel Ornell. Muriel may also procure several of the said marines by writing to Captain Jinks c/o the Horse Marines, enclosing coupon.

Mal Leventhal leaves his capable leadership of the senior class to Frank Fitzpatrick. If you have tears, Frank, prepare to shed them now.

Buster Lurie leaves his way with the "wimmin" to Eddie Berger. Just imagine all that beautiful talent wasted.

Bill Mann just leaves – and he means it this time.

Bill Moore leaves his Ford to Fred Neithold. He's off to buy himself a scooter.

Patty Morgan leaves her pleasing personality to Norma Meister. The soulful expression in her eyes goes back to the center window model in Filene's tomorrow.

Clara Niethold leaves a course in home sewing to Marjorie Poirier.

Harold Paul leaves his basketball technique to John Hemenway.

Beeza Prescott leaves, and the teachers are all planning a much needed rest.

Eleanor Rockett leaves her quiet, lady-like ways to her sister Catherine. Just one of those family things.

Billy Roos leaves his flashy cars to Mr. Clarence Pedley.

Mary Rose leaves her boisterous good humor to Priscilla Morse.

Vernon Saunders leaves his towering height to Herby Turck. Standard equipment for Vernon includes a rubber step ladder.

Norma Scott leaves her devotion for Dartmouth to Caryl Andrews.

Allen Singer leaves his knowledge of electricity and stage management to Irving Traut. May Irving do as well.

Kenny Southern leaves his well-rouged cheeks to Pete Seibert. Kenny seems to have had plenty of provocation for his most recent blushing.

Kenny Stetson leaves his well-worn brief case to a studious junior. Optimist, isn't he?

Thelma Stratton leaves her duster and mop to Zoe Traut. We haven't been able to figure out why.

Connie Swift leaves her numerous nicknames to Margaret Horsefield. She plans to make use of her golden tresses in a picture with the three bears for Walt Disney.

Rico Vadala leaves his quiet ways to Nicky Vacca.

Marylee Ward leaves the right to have dates at 11 P. M. to Carlotta Vitali. These dimpled darlings struck up an acquaintance at a health resort, where they had gone to regain a few lost pounds.

Bertha West leaves her temperamental outbursts to Ruth Flanagan. Remember, Ruth — ninety percent temper and ten percent mental.

Bernice White leaves her engagement ring to Jean Wilson.

Ralph and Richard Whitney leave, amid the loud wailing of broken-hearted little sophomores.

To Mr. Frederick G. Ward we leave a car with a governor for use on Main Street.

To Mr. Harold Clark we leave a loud speaker so that he may make himself heard above the din.

To Miss Dorothy Chase we leave a book of crossword puzzles and a life subscription to the Boston Herald.

To Miss Helen Crocker we leave our thanks for letting us whisper (?) during activity period.

To Mr. William Kean we leave a fond farewell and the junior girls.

To Mr. Ralph Hearn we leave the title of "swell teacher and friend."

To Miss Margaret Deeg we leave the request that we be invited to her wedding.

To Miss Bertha French we leave a box of aspirins to remedy all the headaches we have given her.

To the junior class we leave our dignity and self-containment so they may in some small manner resemble our class.

To the sophomore class we leave a bucket of cold water to wake them up for the next two years.

To the freshman class – all of them at present safely tucked in their little trundle beds – we leave the advice to be patient. Some day, with a bit of luck, they too may be seniors.

In witness whereof, we, the class of '41, have hereunto subscribed our names and affixed our seal, this 19th day of June, the year of our Lord, one thousand nine hundred and forty-one.

(*Signed*) The Senior Class of Sharon High School

Sharon High School

Witnesses: *Baby Snooks*
Oscar Levant
Fanny Farmer

Testators: *Jane Clark*
Katherine Boyden
Marilouise Jones
Constance Swift

Senior Superlatives

First Choice		*Second Choice*
Patricia Morgan	*Most Popular Girl*	Doris Carter
Kenneth Stetson	*Most Popular Boy*	Richard Whitney
Patricia Morgan	*Most Beautiful Girl*	Doris Carter
Kendall Southern	*Most Handsome Boy*	Roger Amadon
Patricia Morgan	*Best Girl Dancer*	Marilouise Jones
Kenneth Stetson	*Best Boy Dancer*	William Roos
Agnes Fitzpatrick	*Glamour Girl*	Bernice White
Roger Amadon	*Glamour Boy*	William Roos
George Bergstrom	*Wittiest*	Melvin Leventhal
Paul Condon	*Would-be Wittiest*	David Prescott
Paul Condon	*Best Sense of Humor*	Katherine Boyden
Roger Amadon	*Class Nuisance*	Douglas Alden
Doris Carter	*Most Sophisticated Girl*	Patricia Morgan
Roger Amadon	*Most Sophisticated Boy*	Kenneth Stetson
Harold Paul	*Best Line*	David Prescott
Mary Rose	*Most Literary*	Paul Condon
Paul Condon	*Class Socrates*	Uncontested
Doris Carter	*Smoothest Girl*	Patricia Morgan
Roger Amadon	*Smoothest Boy*	Kenneth Stetson
Paul Condon	*Most Studious*	Peter Church
Melvin Leventhal	*Most Intellectual*	Paul Condon
Delphine Brulé	*Best Actress*	Doris Carter
Donald Gately	*Best Actor*	Robert McLean
Barbara Friberg	*Best Dressed Girl*	Jane Clark
Kenneth Stetson	*Best Dressed Boy*	William Roos
Eleanor Rockett	*Best Girl Athlete*	Mary VanVaerenwyck
Kendall Southern	*Best Boy Athlete*	William Hall
Jane Clark	*Most Naive*	Barbara Friberg
Richard Whitney	*Most Versatile*	Bertha West
Paul Condon	*Class Mystery*	Rico Vadala
Delphine Brulé	*Most Loyal to S. H. S.*	Kendall Southern
David Prescott	*Most Carefree*	Vernon Saunders

Prophecy

Time, that harvester of joys and sorrows, pleasure and pain, has reaped the gold of fifteen precious years as we gather tonight to share once again the experiences that brought ready smiles and tears to our eyes so frequently in the past. Truly, the years have sped, but with their going have come to the members of the class of '41 experience unbounded and the realization in full of the potentialities they showed while at Sharon High School.

Having weathered a myriad of storms thus far on the infinitely mysterious ocean that is life, they revel in their ever-increasing power and in the contemplation of their growing wisdom, the inevitable accompaniment of the onrushing years.

The year, friends, is 1956. Our scene is the crowded confusion of Sharon, that busy little metropolis, often referred to as the Hollywood of Hockamock Valley, now alight with golden flame. The exact locale is Mangrau's Indian Theatre. The neons spell out brilliantly in the night the name of the movie which is having its premiere here this very evening, "Aim for the Star," featuring Julie Smith (Miss Delphine Brule, of other years), Charles Boyer, Jr. (none other than that old Sharon High favorite, Vernon Saunders), and last, but by no means least, that great, romantic love team, Roger (Romeo Ardon) Amadon, and Babs (Juliet) Iceberg (that cool, young trick we knew in earlier time as Barbara Friberg).

Advancing into the spacious and ornately designed foyer of the Indian Playhouse, appropriately surrounded by ticket scalpers, we find ourselves listening intently to a silver-toned commentator, who at present is hiding behind the microphone greeting dignitaries and celebrities alike for NBC, CBS, and TVA. Why of course! It's Mr. Voi - - - oh, I beg your pardon! It's Mr. David Prescott. Take it away "D. P."

"Ladies and gentlemen! Before I begin my interviews and comments, just a word about this gigantic production. It's the biggest thing since "Mickey Mouse", and because its leading roles are taken by former members of this town, more specifically by the class of '41 of Sharon High School, appropriately this king of all screen productions is having its first showing here tonight. But wait – here are our first victims, Miss Agnes Fitzpatrick, our deft baton twirler, accompanied by her able manager Miss Virginia Eldracher, both bursting, as usual, with juicy tidbits extracted from the lives of renowned Sharonites. What have you been doing in the past few years, my friends?"

"Well, David, we've been spending most of our time in New York City."

"Would you tell us about your experiences in New York, Ginny?"

"Gladly. One of the best shows of the current season is The Water-Wave Aquacade managed by Professor Paul Condon. A majority of Condon's Water Babies are former Sharon girls. Kay Boyden, Babe Cunningham, and Marilouise Jones are among star performers. And have you noticed the clever covers in "Resort", that sensational, new weekly devoted to the exploitation of feminine charm? They are designed by our old friend Donald Gately. You probably wouldn't recognize in its pages the brunette who models those attractive, Chinese red bathing suits. That's Doris Carter."

"That's quite a hat you have on yourself, Agnes. A New York model, I presume."

"Oh! Do you like it? It's an original creation by Thelma Stratton. She's doing very well for herself in the big city. While we were driving out to Pat Leary's country place on Long Island for lunch the other day, we stopped in at Freddie Frey's gargantuan garage, and who should be installed there as chief mechanic, but Bill Moore. Oh, did you hear the sad news about Doug Alden? He was riveting the girders of a skyscraper recently, when pausing to gaze at a bit of feminine scenery, he slipped and fell, breaking his leg. He was taken to New York Central Hospital, where he's under the special supervision of Dr. Warren Armstrong who handles the most violent cases. He seems to be doing very well; let us hope that he continues to do so."

"I am sure he will, Ginny, but here comes the class widow, Bernice White, who is having a very gay time of it. Good evening, Bernice. What have you been doing lately?"

"I've been so many places and seen so many things, I simply can't recall everything. I do remember, however, the recent performance at the Metropolitan of the "Barber of Seville", in which our own talented young coloratura soprano, Marylee Ward, made her debut. Incidentally, the Keeny and Carlo (Stetson and Brown) acrobatic dance team is now co-starred at the Rainbow Room with Bob McLean's band of merry men featuring that popular vocalist and merriest of men, Bill Mann –– but I really must be getting on. It's been so nice!"

"Ah, good evening, Mrs. Bergstrom. You can't fool me, Mary Rose. Would you like to say a few words? By the way, where is George?"

"I feel highly honored; really, I do. George is at home, the dear, minding the twins, Ralph and Richard, you know. Cute names, aren't they? Did you know that Harold Lurie and Jane Clark started on a trip around the world? They planned a lecture series, with Harold handling the photography, and Jane, of course, doing the talking. But they didn't get very far, poor things. They ran into a series of genuine misfortunes; Harold went West, and Janie suddenly separated for Southern climes. When I left Kenny and Janie in the South Seas, they were having a wonderful time. And you can't imagine whom I saw in South Africa? Pete Church and Bob Buttinger! Pete had several tiger skins. He's a Princeton man, you know, so you'd expect this. Butt seemed to be collecting pink elephants for the most part. I made him promise to send a few to Sharon."

"Thanks a lot Mary for some choice morsels."

"Who is that beautiful blond? She does seem rather familiar. Why, it's Connie Swift! Connie, sweet, it's grand to see you. Have you seen anything of the other girls lately?"

"Oh dear, yes, David! You know, or did you know that Mrs. Norma Scott Free was elected President of the Dartmouth Squaws Club, and Pat Morgan has just buried her third husband? Poor dear, she has such a trying time. She seems to worry them right into their graves. Rock (Eleanor Rockett) became a gym teacher after winning several prizes in the Olympics for weight-lifting and shot-putting. She was asked to retire as a result of the vigorous protests of the competing male members of the team. Clara (Neithold) is modeling clothes at Macy's in New York City."

"The girls seem to be doing very well. Just what has happened to the boys?"

"Prof. William Roos is conducting experiments with glass flowers at M. I. T., and in his spare time he is completing his planet cruiser. You knew that the twins were co-partners of the First International Bank, didn't you? I haven't heard from the rest. Many of them, you realize, are of draft age now. Oh — and more about the girls; I understand that Ellen Christensen is a dietitian at the Virginia College for Women, and Roma Lang married a retiring Walpole banker and spends her time visiting sick children in hospitals and working for charity. Sounds like old times, doesn't it?"

"It certainly does. Thank you so much, Connie. We do hope you'll enjoy the show."

"Thank you, I'm sure I will."

"And now, folks, where they came from we don't know, but here they are — the stags or eligible bachelors: Allen Singer, the mellow-voiced salesman for Bristlier Brushes, with a substantial salary, girls; Rico Vadala, the silent law partner of Melvin Leventhal, our rank-er ranking senator; and Harold Paul, looking, as always, for people to string up and along. Yes, he's still selling neckties. It's almost curtain time, everybody, but before we sign off I just want to mention that the production manager for this evening's performancee is Wild William Hall, and the blushingly bashful director, Tom Coffey. Now on with the show!"

Activities

At Sharon High School extra-curricular activities are somewhat limited, but the enthusiasm with which the student body enters into these activities is significant of their exceptional worth. Student Government and Traffic Squad are two groups recently added and it is our hope that at sometime in the near future the range of our activities will be further extended.

Top Row – *left to right*: Kendall Southern, Ralph Whitney, Irving Post, Richard Whitney, Donald Gately, William Roos.
Bottom Row: Doris Carter, David Bishop, Edward Berger, Harold Paul, Patricia Morgan.

Honor Society

Each year at Sharon High School, as well as at many other schools, a select few of the members of the senior and junior classes are elected to membership in the National Honor Society of Secondary School Chapters. Membership in the society is determined on a basis of character, scholastic standing, and leadership. A committee composed of the superintendent, the principal, and the faculty conferred the privileges of membership upon the following: Edward Berger, David Bishop, and Irving Post of the junior class; and Doris Carter, Donald Gately, Patricia Morgan, Harold Paul, William Roos, Kendall Southern, Ralph Whitney, and Richard Whitney of the senior class. Harold Paul, Kendall Southern, Ralph Whitney, and Richard Whitney, were re-elected for 1940-41. Each student will be presented with a certificate and a gold pin signifying that he or she is an official member of the National Honor Society of Secondary School Chapters.

Top Row — *left to right*: Peter Seibert, Emily Hassam, Melvin Leventhal, Mr. William Kean, *Faculty Adviser*; Eleanor Rockett, Holton Fox, Norma Scott, Jackson Dutton. Bottom Row: Harold Paul, Patricia Morgan, Kendall Southern, *President*; Jane Clark, Frank Fitzpatrick.

Student Government

The Sharon Student Government is a newly-formed student organization which governs the affairs of the High School. During the past year it has been very active in enacting laws and making recommendations for the improvement of student affairs at Sharon High School. Throughout the year the Government assisted with the conduct of the socials, planned assemblies, took charge of the social calendar for all school functions, and installed a clean-up campaign for all homerooms. Its officers included: President, Kendall Southern; Treasurer, Harold Paul; and Secretary, Jane Clark. Emily Hassam, Holton Fox, James Keyes, Jackson Dutton, Frank Fitzpatrick, Peter Seibert, Melvin Leventhal, Patricia Morgan, Eleanor Rockett, and Norma Scott served as representatives from the student body, and Mr. William Kean, as Faculty Adviser.

Top Row – *left to right*: J. VanVaerenwyck, C. Beatrice, H. Lehmbecker, D. Goldman, W. Robinson, I. Post, H. Turck, I. Trout, W. Gardner, D. Bishop, N. Vacca, J. McGrath.

Third Row: J. Landall, Z. Traut, J. Wilson, E. Frye, M. Horsfield, C. Andrews, R. Flanagan, G. Alley, P. Trundy, M. Bremner, E. Cox, E. Berger.

Second Row: M. Ornell, C. Vitali, E. Fishman, R. Rodman, H. Voit, C. Rockett, B. Hughes, M. Poirier, H. Stuart, N. Meister, E. MacNamara, R. Weir.

Bottom Row: F. Lavezzo, J. Shyne, H. Frisbee, G. Allen, M. Plummer, P. Seibert, F. Fitzpatrick, G. French, F. Neithold, V. Bremner, P. Tanner, P. Howe, H. Gaffney.

The Junior Social Year

The junior class this year embarked upon a very successful social program, setting an excellent example for the sophomores, who are to follow them when they have climbed to the final ring of the high school ladder. On the night of May ninth the juniors sponsored the annual Junior Prom, traditionally considered to be the climax of the social affairs during the four year period. In preparation for this gala event, the juniors worked diligently throughout the month preceding the affair under the able direction of Miss Dorris Newton and Mr. Clarence Pedley in arranging the decorations for the Prom, which had as its theme an under-sea garden. All who attended had a most enjoyable time, as was evidenced by the favorable comments heard on every side. Not only was the Prom a great social success, but it proved to be a financial success as well, something that is seldom true of such events. All of this adds up to the fact that the juniors are completing a highly satisfactory year and are looking forward to an even more successful and enjoyable senior year. To the seniors themselves, the juniors bid a sincere farewell.

Sophomore Class

Freshman Class

Top Row — *left to right*: Walter White, Robert Buttinger, Mr. Andrew Carstensen, *Coach*; Kenneth Stetson, *Manager*; Philip Whitney, David Prescott.
Second Row: Irving Post, William Roos, Ralph Whitney, Kendall Southern, Richard Whitney.
Bottom Row: Edward Berger, Harold Paul, David Bishop.

Basketball

Once more the Sharon High basketball team, coached by Mr. Carstensen, turned in a very successful season. Of the fifteen games played they were victorious in ten. Stoughton and Mansfield were the only teams to defeat Sharon twice, while the Alumni, in a very close game, defeated our boys in their only single contest during the regular season. The mainstays of the team were Kendall Southern and the Whitney twins, Richard and Ralph. A new member, Bill Roos, played good basketball, although he was injured in a game early in the season. In the tournament Sharon overwhelmed Hanover in the first game, but lost in the semi-finals to Foxboro.

The scores:

Sharon 39 at Wrentham 15	Wrentham 12 at Sharon 42
Sharon 30 at Mansfield 37	Mansfield 31 at Sharon 22
Sharon 25 at Stoughton 45	Stoughton 35 at Sharon 28
Sharon 32 at Norfolk Aggie 38	Norfolk Aggie 22 at Sharon 48
Sharon 54 at Foxboro 26	Foxboro 30 at Sharon 54
Sharon 35 at Oliver Ames 33	Oliver Ames 38 at Sharon 39
Dighton 17 at Sharon 48	Alumni 33 at Sharon 31
Sharon 40 at Wrentham State 33	

Tournament: Hanover 27 Sharon 59
Foxboro 29 Sharon 23

Top Row – *left to right:* Shirley Scott, Catherine Rockett, Valerie Williams, Norma Scott, Clara Neithold, Miss Barbara Flemings, *Coach.*
Second Row: Doris Carter, *Manager;* Eleanor Rockett, Patricia Morgan.
Bottom Row: Emily Hassam, Barbara Friberg, Norma Meister.

Basketball

The Sharon girls' basketball team had an interesting, if not too successful season. Although many of last year's outstanding players had left for greener fields, Eleanor Rockett, captain in 1941, proved that her girls were well able to stand alone. Their Coach, Miss Barbara Flemings, was unable to attend the first game of the season, played at Rockland, and unfortunately the girls discovered, the hard way, just how necessary to them she was. They more than proved their worth, however, when they played Rockland in a return game at Sharon, defeating them 25 to 8.

The scores:

Rockland 8 at Sharon 25	Sharon 10 at Rockland 39
Attleboro 11 at Sharon 10	Sharon 8 at Attleboro 18
Foxboro 28 at Sharon 19	Sharon 17 at Foxboro 19
Wrentham 26 at Sharon 30	Sharon 39 at Wrentham 34

Alumni 25 at Sharon 15

Top Row — *left to right*: Frederick Frey, Vernon Saunders, Paul Condon, Douglas Alden, Roger Amadon, Constance Swift, Norma Scott, Harold Paul, Allen Singer, Harold Lurie, Mr. William Kean, *Director.*

Second Row: Delphine Brulé, Robert McLean, Doris Carter, Donald Gately, Patricia Morgan, Melvin Leventhal, Jane Clark.

Bottom Row: Marilouise Jones, Katherine Boyden, Barbara Friberg, Charlotte Brown.

Senior Play

After numerous tryouts, which were followed by a period of delightful suspense, the cast for the senior play was chosen. Rehearsals began immediately for the performance of Clifford Goldsmith's "What a Life", which was enthusiastically received at the High School auditorium on the evening of March 28 by an overflow audience. The cast and their respective roles included: Donald Gately, *Henry Aldrich*; Patricia Morgan, *Barbara Pearson*; Roger Amadon, *George Bigelow*; Robert McLean, *Mr. Bradley*; Jane Clark, *Miss Shea*; Melvin Leventhal, *Mr. Nelson*; Douglas Alden, *Mr. Patterson*; Frederick Frey, *Bill*; Marilouise Jones, *Miss Pike*; Constance Swift, *Miss Eggleston;* Delphine Brule, *Miss Wheeler*; Katherine Boyden, *Miss Johnson*; Vernon Saunders, *Mr. Ferguson*; Doris Carter, *Mrs. Aldrich*; Barbara Friberg, *Gertie*; Charlotte Brown, *Mary Deeter*; Paul Condon and Mildred Cunningham, students. The technical staff consisted of Allen Singer, Harold Lurie and Norma Scott. The tireless production efforts of Mr. William Kean, the Director, made an excellent performance possible.

Top Row — *left to right*: W. Roos, R. Amadon, N. Scott, C. Swift, D. Brulé, A. Fitzpatrick, R. Lang, J. Clark, B. West, M. Ward, H. Paul, D. Alden, Miss Dorothy Chase, Mr. William Kean, Faculty Adviser.

Second Row: W. Armstrong, R. A. Whitney, R. S. Whitney, P. Morgan, D. Gately, D. Carter, K. Stetson, M. Rose, M. Leventhal, H. Lurie, R. Buttinger.

Bottom Row: P. Leary, M. Jones, K. Boyden, C. Brown, B. Friberg, V. Eldracher.

Year Book

Immediately following the senior play, all seniors who wished to take part in the year book production met and discussed plans for the Sharon High annual with Mr. William Kean, the Faculty Adviser. Doris Carter was named editor-in-chief and Melvin Leventhal, advertising manager. With the exception of these two editorships all other positions were voted on by the senior class. They included the following seniors: Kenneth Stetson, managing editor; Barbara Friberg, associate editor; Charlotte Brown, associate editor; Patricia Morgan, literary editor; Donald Gately, art editor; Mary Rose, feature editor; Ralph Whitney, sports editor; Richard Whitney, financial manager; Marilouise Jones, testator; Bertha West, prophet; Delphine Brule, historian; Roma Lang, chairman of individual histories; and Harold Lurie, photography chairman. After the elections and appointments were announced the staff set to work on the book, engaging the Pine Press of Dorchester for printing and the Folsom Engraving Company of Boston for engraving. Without the earnest co-operation of all it would have been impossible to bring to successful publication the book which you now have in your hands.

Top Row — *left to right*: Mr. Ralph Hearn, *Coach*; William Roos, Walter White, Philip Whitney, Robert Buttinger, Harold Paul, John VanVaerenwyck.
Second Row: Ralph Whitney, Kendall Southern, Richard Whitney.
Bottom Row: David Bishop, Jackson Dutton, Harry Gaffney, Edward Berger.

Baseball

The prospects for the 1941 season of the Sharon High School baseball team are very promising, for with the return of six regulars the whole school, as well as the team, looks forward to a successful season. Included among the returning regulars are Harold Paul and Harry Gaffney, two boys who form a clever keystone combination; Richard Whitney, first baseman; Ralph Whitney and Edward Berger, outfielders; and Kendall Southern, the mainstay of last year's pitching staff. This season will find, in addition to the veterans of last year's team, Jackson Dutton at third base, David Bishop, catcher, and William Roos, who takes over the vacant outfield berth. Philip Whitney, sophomore pitcher, looks as if he will help the pitching staff considerably. The team has some very capable reserve strength in the persons of Walter White, Lawrence McGrath, and John VanVaerenwyck. This season the schedule includes Rivers School of Brookline, Avon, North Easton, Foxboro, Canton, Norton, and Wrentham State School.

Top Row — *left to right*: Catherine Rockett, Eleanor Rockett, Dorothy Hall, Virginia Eldracker, Patricia Morgan, Marylee Ward, Marion Scott, Shirley Scott, Miss Barbara Flemings, *Coach*.

Second Row: Barbara Friberg, Katherine Boyden, Norma Scott, Clara Neithold, Agnes Fitzpatrick.

Bottom Row: Eugenia Ford, Mary Saunders, Emily Hassam, Florence Hughes.

Field Hockey

Despite the loss by graduation of several of our strongest players the girls' hockey team looked hopefully forward to a successful season. Once again the Ames Street playground was found to be in a condition which, while perhaps not entirely satisfactory, was playable. The goal posts were rather temperamental, insisting at inconvenient moments in falling down. Miss Barbara Flemings did excellent work in coaching the girls. Although Sharon won only two games, tied one, and lost three, all the contests were exciting. Contributing their share to the success of the team were the girls on the side lines, who hopped up and down continually, not only to keep warm, but to cheer their team on to victory.

The scores:

Sharon 1 at Canton 1	Canton 2 at Sharon 1
Sharon 0 at Oliver Ames 2	Oliver Ames 1 at Sharon 0
Sharon 2 at Stoughton 0	Stoughon 0 at Sharon 1

Top Row – *left to right*: Mr. Andrew Carstensen, *Coach*; James Ross, Peter Seibert, Wesley Robinson, Irving Post, Herbert Turck, Roger Amadon, Barbara Hughes, Miss Barbara Flemings, *Coach*.
Second Row: Peter Bolan, Clara Neithold, Patricia Morgan, Marion Plummer.
Bottom Row: Christine Seibert, Yvonne Latounneau, Sylvia Meister, Norma Meister.

Tennis

This year's tennis team proved to be a mixture of veterans and new comers. Pete Seibert, Wes Robinson, and Irving Post served as mainstays for the team under Coach Carstensen. Others who have improved steadily are Roger Amadon and Herbert Turck, with Peter Bolan and Jimmie Ross showing hopeful signs of becoming excellent players in the future.

The girl's tennis team once again boasted an unbeatable number one player in Norma Meister. Although Norma was Sharon's outstanding player, the rest of the team did very well in supporting her. Chris Seibert returned with her usual good spirit; Clara Neithold, Marion Plumber, and Yvonne Letourneau also showed excellent form; Captain Pat Morgan strove valiantly to fulfill her responsibilities; and Sylvia Meister also did her share in supporting the team. Although this was the first year Frannie Hall and Shirley Scott came out for tennis, their rapid progress was notable.

1941 -

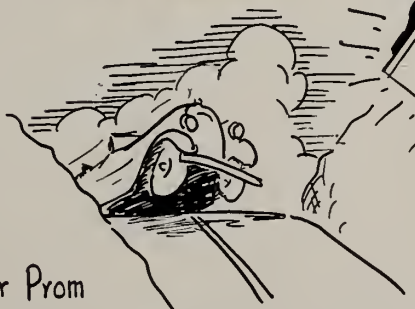
We packed 'em in at the Senior Play.

This represents our 2nd victory over Foxboro—
(Then came the tournament.)

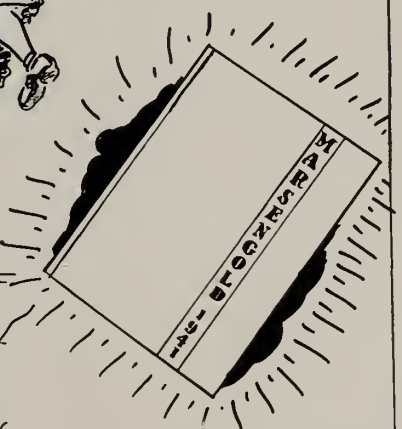
Whoosh!
Just Ken Stetson at 8:15!

In Memoriam.
(Thanks to the Student Govt!)

The Junior Prom was swell!



Bill Mann and Moore are still racing around.



Ahem! Don't forget the Year Book!

Autographs

Advertisements

On the following pages you will find advertisements solicited from the merchants in Sharon and surrounding towns. Without their hearty coöperation it would not have been possible for us to publish the MARSENGOLD. *Therefore, we know that you, our readers, will show your appreciation by patronizing these concerns.*

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OF

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BEST WISHES

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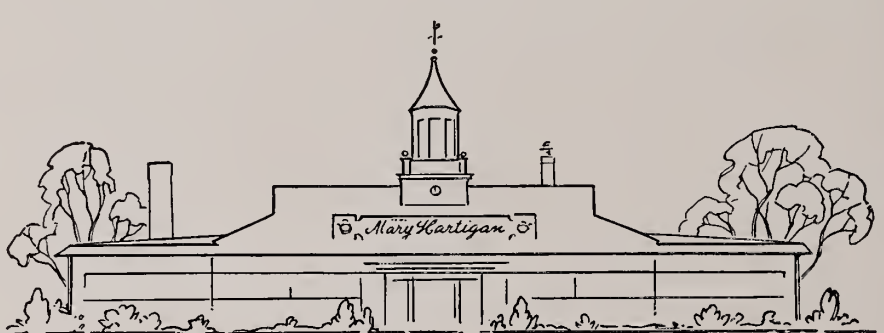

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Congratulations
to the
Class of 1941

A FRIEND

The Sharon High School Student Association, Student Government, Freshman Class, Sophomore Class and Junior Class join in extending their congratulations to the

Class of 1941

We take pride in these two certificates won in national contests for school magazines and school annuals. The didn't "just happen"; they are the result of the co-ordinated effort of a competent staff and skilled workmen.

PINE PRESS, 1392 Dorchester Avenue, Dorchester, Massachusetts

Sharon High School
Yearbook, 1941

Sharon High School
Yearbook, 1941

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